

# VI.

Anton Webern  
Op.6 No.6

*Langsam* (♩ = ca 50)

1. Oboe *sf p* *rit . . . . .*

Harfe *p* *pp*

*Langsam* (♩ = ca 50)

1. Geige *mit Dmpf.* *p* *am Steg* *Dmpf. ab*

2. Geige *mit Dmpf.* *p* *am Steg* *Dmpf. ab*

Bratche *mit Dmpf.* *p* *am Steg* *Dmpf. ab*

Violoncello *p*

*tempo*

*rit . . . . .*

1. Kl. in B *p*

B.-Kl. in B *p*

1. Fg. *f* *p*

1. Hr. in F *p*

Harfe

Bratche *SOLO* *f* *sehr zart* *p* *rit . . . . .*

..... tempo

Musical score for measures 9-12. The score includes parts for 1. Kl. in B, 2. Kl. in B, B.-Kl. in B, Hr. in F (1.2. and 3.4.), 1. Trp. in B, Geige (1. and 2.), Bratche, and Violoncello. The score features various dynamics such as *pp*, *p*, *ppp*, and *ppp*, as well as performance instructions like *Dmpf. auf*, *mit Dmpf.*, *pizz.*, *SOLO*, *arco*, and *ALLE*. The tempo marking *..... tempo* is present. The strings play a pizzicato accompaniment, with the first violin and cello parts marked *SOLO* and *arco* in the later measures.

Musical score for measures 13-16. The score includes parts for 1. Kl. in B, 2. Kl. in B, B.-Kl. in B, Hr. in F (1.2. and 3.4.), Geige (1. and 2.), Bratche, and Violoncello. The score features various dynamics such as *pp*, *p*, and *dim.*, as well as performance instructions like *rit.....*. The woodwinds and strings play a melodic line with triplets and slurs. The strings are marked *pp* and *dim.* at the end of the passage.

..... tempo

17

2. Kl. in B

B.-Kl. in B

1.2.  
Hr. in F

3.4.

Trp. in B

Tief. Gg.

1.  
Geige

2.

Bratche

Violoncello

kaum vernehmbar  
*tr*

*ppp*

mit Dmpf.  
*p*

..... tempo

*SOLO*  
mit Dmpf.  
*p*

*rit* .....

*SOLO*

*pp*

*SOLO*

*pp*

*SOLO*

*pp*

*immer langsamer*

*verlöschend*

21

Tief. Gg.

Cel

Harfe

*pp*

*ppp*

*ppp*

*ppp*

*verlöschend*

*ppp*

*verlöschend*

3

3

3

3